

## EDUCATION

- 2011-2012**      **Georgetown University**, Washington, D.C.  
*Master of Arts – Art and Museum Studies*
- 2008-2010**      **Savannah College of Art and Design**, Atlanta, GA  
*Master of Fine Arts- Photography*  
*Awarded Combined talent/honors scholarship*
- 2004-2007**      **Emory University, Emory College**, Atlanta, GA  
*Bachelor of Arts- Interdisciplinary Studies in Culture and Society: Visual Media*  
*Visual Arts Minor*  
*Summa cum laude*
- 2003-2004**      **Georgetown University, Georgetown College**, Washington, D.C.
- 2004**            **American University of Beirut**, Beirut, Lebanon

## PROFESSIONAL EXPERIENCE

- 2010-2011**      **Anthropologie Accessories Boutique**, Chevy Chase, MD  
*Keyholder, Visual Manager*
- 2010**            **Holton Arms Creative Summer 2010**, Bethesda, MD  
*Art Teacher for summer program*
- 2009-2010**      **Art Dubai Abroad Program, Savannah College of Art and Design**, Atlanta, GA/ Dubai, UAE  
*Planned and developed abroad program to Art Dubai*
- 2009**            **Savannah College of Art and Design**, Atlanta, GA  
*Teaching Assistant for Steve Aishman, Chair of Photography Department*
- 2008-2009**      **Angela Morris Photography**, Atlanta, GA  
*Intern and Assistant*
- 2008**            **Gimga Media Group**, Washington, DC  
*Creative Assistant, Copywriter*
- 2007**            **Bethesda Magazine**, Bethesda, MD  
*Marketing and Design Associate, Photographer*
- 2006**            **Heineman Myer Contemporary Art**, Bethesda, MD  
*Gallery Intern*

## PUBLISHED WORKS

- 2011**            **Art Papers**  
Six page spread of “Mutations” series, to be published in the July/August 2011 issue  
**Typographic Matchmaking in the City**, Photographs accompanying the “Hamsa Project”  
Book, published in Amsterdam, 2011.

# Serene Al-Kawas

sereneak@gmail.com

- 2010**      **Huffington Post**, Online edition  
Photo accompanying article *Congrats to Miss USA But Here are the Arab American Women I Look Up To*, May 18, 2010
- Amerabia: The Arab/American Reality**  
*Graduate Thesis, on reserve at the ACA Library at SCAD Atlanta*
- How to Break Up With Yourself**, Exhibition catalog  
*Online edition: [http://www.jonathanterranova.com/how\\_to\\_break\\_up\\_with\\_yourself/](http://www.jonathanterranova.com/how_to_break_up_with_yourself/)*

## Silver & Ink

2010 Issue, Juried photography publication

- 2009-2010**      **ArtRelish**, Atlanta-based art criticism/ journalism website  
*Jiha Moon Artist Talk at Saltworks*  
*Pine Portfolio Series at Picaflor Studio*  
*Undercover at Spelman*  
*The painter's hand... in photography?*  
*SCAD Juried Photo Exhibition: More than a student show*  
*Atlanta Celebrates Photography Opens with a Bang and LE FLASH*  
*Serene Al-Kawas and Steve Aishman dialog about Mandel and Zakari (video)*

- 2007**      **Bethesda Magazine**, Bethesda, MD  
November/ December 2007 *The People Issue*  
September/ October 2007 *The Best of Bethesda Issue*
- The Art of Advertising**  
*Honors Thesis, on reserve at Woodruff Library at Emory University,*  
*Awarded highest honors*

## EXHIBITIONS

- 2011**      *Art Papers 12<sup>th</sup> Annual Art Auction*, Mason Murer Gallery, Atlanta, Georgia
- 2010**      *How to Break Up with Yourself*, Dewberry Gallery, Atlanta, Georgia  
*Ranked among the "Best of Atlanta Art Events of 2010" by Burnaway.org*
- Osama, Obama and My Mama*, Atlantic Station, Atlanta, Georgia
- Amerabia*, Alif Institute, Atlanta, Georgia
- Alchemy*, Studioplex, Atlanta, Georgia
- Silver and Ink*, Juried photography exhibition, Savannah, Georgia
- 2009**      *Open Studio Night 2009*, Savannah College of Art and Design, Atlanta, Georgia  
*SCAD Juried Photography Exhibition*, Atlantic Station, Atlanta, Georgia  
*Atlanta Celebrates Photography Portfolio Review & Walk*, Grady High School, Atlanta, Georgia  
*Stimulus*, Atlantic Station Event Space, Atlanta, Georgia

Serene Al-Kawas  
sereneak@gmail.com

*Making it Big, Studioplex, Atlanta, Georgia*

**2008** *Open Studio Night 2008, Savannah College of Art and Design, Atlanta, Georgia*

**2007** *Counter Campaign, Emory University Gallery, Atlanta, Georgia*

*Emory University's 2007 Studio Art Exhibition, Emory University Gallery, Atlanta, Georgia*

## **SKILLS**

### **Black and White Photography**

*Twelve years of darkroom experience, including alternative processes*

### **Digital Photography**

*Six years of professional training including extensive retouching and post production*

### **Languages**

*Proficient in Arabic and Spanish*

### **Computer**

*Versed in Adobe Bridge, Photoshop CS4, Lightroom, Microsoft Office*

*Some knowledge of InDesign and Dreamweaver*